

Name: \_\_\_\_\_ Orchestra auditioning for: \_\_\_\_\_

Parent email: \_\_\_\_\_ Student email: \_\_\_\_\_

Piece: \_\_\_\_\_ Years in previous orchestra: \_\_\_\_\_

*Circle all the scales that you can play. Underneath the scale, write the number of octaves.*

Major Scales: Ab A Bb B C Db D Eb E F F# G

# of octaves: \_\_\_\_\_

Melodic Minor: G# A Bb B C C# D Eb E F F# G

# of octaves: \_\_\_\_\_

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Tone:

Posture:

Rhythm:

Bow Control:

Intonation:

Spiccato:

Evenness:

Quality:

Vibrato:

Shifting:

Sightreading:

Pitch

Rhythm

1)

2)

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